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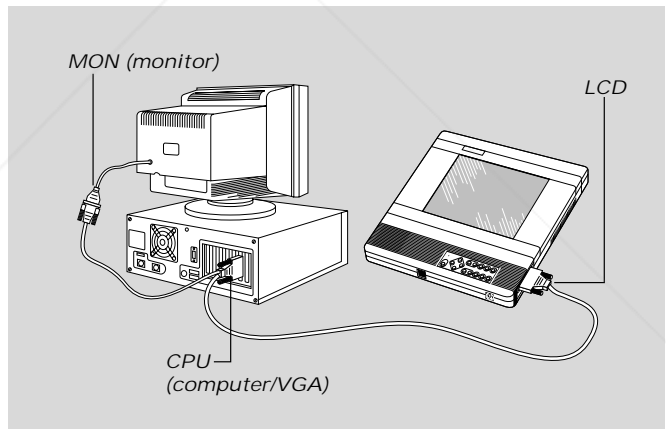
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Quick reference guide

Thank you for purchasing Polaroid's liquid-crystal-display (LCD) projection panel. This quick-setup information is common to both the Polaview Model 1700 and Model 1900 Projection Panels, except where indicated.

Quick setup procedures

- 1 Turn off your computer system and overhead projector. Place your panel on the overhead projector.
- 2 Connect the video Y-cable as shown below for either VGA or Macintosh II systems. VGA systems use cable part number C454-6, Macintosh II systems use cable part number C464-6.



- 3 **Power:** With your panel POWER switch in the Off position, connect the AC adapter to the panel power connector, then plug the power cord into the adapter. Finally, plug the power cord into a grounded AC wall outlet.
- 4 Turn on your panel first, then the computer, monitor and finally the overhead projector.

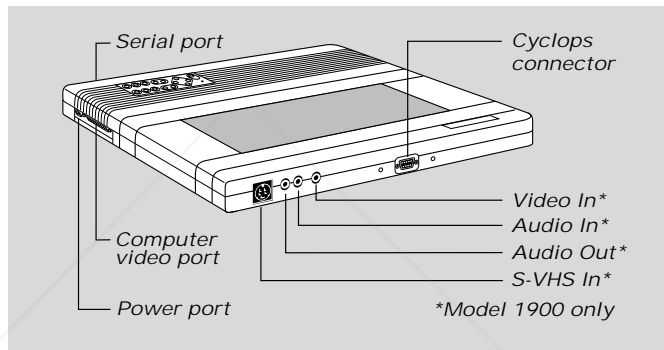
2 Quick reference guide

*For video connections
(Model 1900 only)*

Cable part number C400-6 connects the video-source Video Out jack to the Video In jack of your panel. Cable part number C466-6 (not included) connects an S-VHS or S-Video source to the S-VHS input port of your panel.

*For audio connections
(Model 1900 only,
cables not included)*

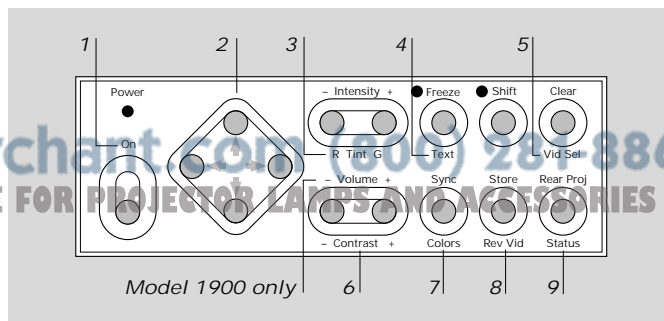
Connect the audio-source Audio Out jack to the Audio In jack of your panel. Connect your panel Audio Out jack to the optional loudspeaker system (part number A55) or other audio source.



Control panel

Un-SHIFTed keys

Un-SHIFTed key functions are printed in black on the panel. For the Model 1700, the VID SEL key is printed in red and is functional only when the external video adapter (part number A194) is installed.



3 Quick reference guide

- | | | |
|---|---------------|--|
| 1 | POWER ON | Main power switch. |
| 2 | Arrow keys | Use these keys to select and adjust the Status Window settings or to make small adjustments to the image position. |
| 3 | TINT | Adjusts color-balance: R adds red; G adds green* |
| 4 | TEXT | For VGA video mode, this key toggles between text and graphics modes. |
| 5 | VIDeo SElect | 3-way toggle: computer video, composite (NTSC/PAL/SECAM) and S-VHS (NTSC/PAL/ SECAM) video inputs. For the Model 1700, it functions only when the external video adapter is installed. |
| 6 | CONTRAST | (- and +), decreases and increases the difference between light and dark image segments.* |
| 7 | COLORS | 4-way toggle. 8 colors (best for text), 3,375 colors, 226,981 colors (computer default), or 2 million colors (NTSC/PAL/SECAM). |
| 8 | REVerse VIdEO | Toggles between normal and reverse video. |
| 9 | STATUS | Brings up the Status Window. Shows currently selected values for video source and image settings. |

* Functions only in analog video (e.g., NTSC/PAL/SECAM, VGA, and Mac).

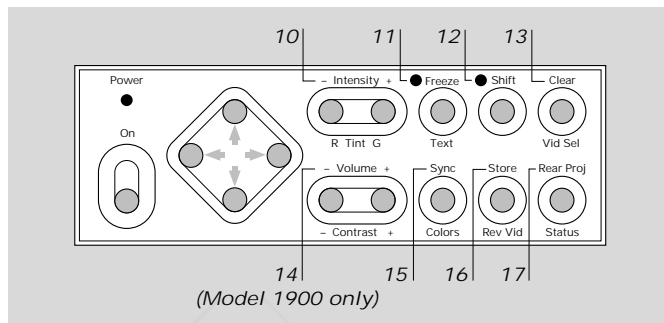


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4 Quick reference guide

SHIFTed keys

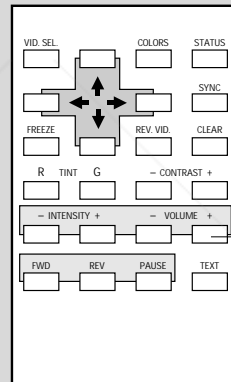
Gain access to these key functions by first pressing the SHIFT key. SHIFTed key functions are printed in green on the panel.



- | | |
|---------------------------|---|
| 10 INTENSITY | (- and +) decreases and increases color intensity in the analog video (NTSC/PAL/SECAM) mode. For the Model 1700, the key function is printed in red and works only when the external video adapter is attached. |
| 11 FREEZE | "Freezes" the image. |
| 12 SHIFT | Toggles between SHIFTed and unSHIFTed functions. The green light indicates the SHIFTed function is active. |
| 13 CLEAR | Blanks and restores the screen.
A "cleared" screen is white. |
| 14 VOLUME | (- and +) decreases and increases volume if an audio device is connected (Model 1900 only). |
| 15 SYNC | Adjusts for fine variations in a computer video signal. |
| 16 STORE | Saves current control-panel settings. |
| 17 REAR PROJECTION | Reverses an image left-to-right. For use with a rear-projection screen. |

Remote control

The remote-control gives you access to all of the control-panel functions except for those of the POWER ON switch and the STORE and REAR PROJection keys. In addition to the control-panel key functions, the remote control has FWD, REV and PAUSE keys. These function only with utility software (refer to your instruction manual for details).



Model 1900 only

Note: In video (NTSC/PAL/SECAM) mode, SYNC is replaced by SIGNAL LEVEL when the Status Window is displayed. SIG LEVEL is used to adjust the brightness of NTSC/PAL/SECAM video signals. You can use only the arrow keys to adjust SIG LEVEL. After you set SIG LEVEL, use the CONTRAST keys to adjust for fine variations.

6 Quick reference guide

Compatibility matrix

<i>Computer</i>	<i>Video</i>	<i>Cable/Interface kit</i>
IBM PC, XT, AT PS/2 or compatible	VGA ¹ , S-VGA ² , MCGA	C454-6 cable, included
Olivetti	OVC	
Macintosh II family, LC, Quadra, Centris, Performa, or PowerBook ³	Standard video, 8-bit or 24-bit color when used with 12 and 13 in. monitors	C464-6 cable, included
IBM PC/XT/AT or compatible	CGA, EGA, MDA, Hercules, Hercules+	C456-6 cable ⁴
Olivetti	OEC	
Olivetti M22, M24, M28, AT&T 6300, 63xx, WGS	OGC, PGC, EGC with DB-25 pin connector	C457-6 cable ⁴
Macintosh SE, SE/30	Monochrome	A33 interface kit ⁴
Macintosh Plus, 128K, 512K, 512Ke	Monochrome	A34 interface kit ⁴
Macintosh Classsic, Classic II	Monochrome	A35 interface kit ⁴
NEC 9801	Color analog (640 x 400)	C465-6 cable ⁴

1 Including VESA 640 x 480 at 72 Hz

2 640 x 480 resolution, 256 color mode only

3 May require external third party adapter; call Polaroid for more information

4 Optional accessory

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