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# EPSON® PowerLite® 52c Multimedia Projector

## *User's Guide*

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## Important Safety Information

**WARNING:** Never look into the projector lens when the lamp is turned on; the bright light can damage your eyes. Never let children look into the lens when it is on. Never open any cover on the projector, except the lamp and filter covers. Dangerous electrical voltages inside the projector can severely injure you. Except as specifically explained in this *User's Guide*, do not attempt to service this product yourself. Refer all servicing to qualified service personnel.

**WARNING:** The projector and its accessories come packaged in plastic bags. Keep plastic bags away from small children to avoid any risk of suffocation.

**Caution:** When you replace the lamp, never touch the new lamp with your bare hands; the invisible residue left by the oil on your hands may shorten the lamp life. Use a cloth or glove to handle the new lamp.

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# W *Welcome*

The EPSON® PowerLite® 52c is a micro-portable projector that offers up to 1200 ANSI lumens of brightness. From boardrooms to auditoriums, your full-color presentations and videos will be bright and visible even in ordinary indoor lighting.

Images are displayed at a resolution of 800 × 600 pixels. Three 0.5-inch LCDs provide a 400:1 contrast ratio for incredibly vivid images and clear text. Support for S-Video contributes to theater-quality performance.

With EPSON's patented SizeWise™ technology, the projector supports computer displays ranging from VGA through XGA.

You can connect the projector to a wide range of computers, including PCs and laptops, Apple® Macintosh®, Power Macintosh® series (including G3 and G4 systems), PowerBook® computers, many iMac® and iBook® series systems, and high-end workstations such as the Sun® SPARCstation.™

You can use any of the following video sources: HDTV, VCR, DVD player, gaming consoles, such as Microsoft® Xbox,™ Sony® PlayStation® 2, and Nintendo GameCube,™ camcorder, digital camera, or laser disc player, supporting NTSC, PAL, or SECAM video.



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*Welcome*

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## Getting the Most from Your Projector

Depending on your presentation, you can take advantage of any or all of these options:

- **Connecting to a laptop or other computer**  
If you want to connect to a PC laptop or Macintosh PowerBook or iBook, see the *Quick Setup* sheet or page 12 of this guide. To connect to a desktop computer or workstation, see Appendix A.
- **Connecting to video sources**  
You can connect a DVD player, VCR, camcorder, laser disc player, digital camera, or any other video source to your projector. You can connect both computer and video sources at the same time and easily switch between them. See page 14 for instructions.
- **Using the remote control**  
The remote control lets you switch from computer to video source, zoom the image, and use many other projector features. For details, see Chapter 2.
- **Including sound in your presentation**  
If your presentation includes sound, you can connect an optional audio cable to use the projector's built-in speaker. For details, see page 13 (for laptops) or Appendix A (for other systems).

### **note**

*Most of the projector's features can be used only with the remote control. To avoid losing it, place it in the remote control storage compartment at the front of the projector.*

## Using Your Documentation

To connect the projector to your laptop and start your presentation, see the *Quick Setup* sheet that came in your owner's kit or see page 12 of this guide.

This book contains all the information you need to set up and use your projector. Please follow these guidelines as you read through it:

- Warnings must be followed carefully to avoid bodily injury.
- Cautions must be observed to avoid damage to your equipment.
- Notes contain important information about your projector.

## Getting More Information

Need tips on giving presentations? How about quick steps for setting up your projector? Here's where you can look for help:

- **www.presentersonline.com**  
Includes a library of articles covering presentation tips, tricks, and technology. The site provides templates, clip art and sound clips, as well as Presenters Services to use on the road. Even more resources and services are available if you register to join the Presenters Club<sup>®</sup>—and it's free.
- **Owner's kit**  
Includes your *Quick Setup* sheet, warranty brochures, and EPSON PrivateLine<sup>®</sup> Support card. Store this *User's Guide* in the envelope and keep the envelope with your projector at all times.
- **Quick Setup sheet**  
Gives you all the instructions you need to get your projector set up and connected to a laptop or PowerBook computer.
- **Built-in help system**  
Provides assistance for common problems. Available from the Help button on the projector. See page 52 for details.
- **support.epson.com**  
Download FAQs and e-mail your questions to EPSON support.

If you still need help after checking this *User's Guide* and the sources listed above, you can use the EPSON PrivateLine Support service to get help fast. Call (800) 637-7661 and enter the PIN on the card in your owner's kit. See page 62 for more information.

## *Registration and Warranty*

Your projector comes with a basic carry-in warranty and an international warranty that let you project with confidence anywhere in the world. For details, see page 80 and the warranty brochure included in your owner's kit.

In addition, EPSON offers free Extra Care<sup>SM</sup> Road Service. In the unlikely event of an equipment failure, you won't have to wait for your unit to be repaired. Instead, EPSON will ship you a replacement unit anywhere in the United States or Canada, usually via overnight delivery. See the brochure in your owner's kit for details.

To register, complete the registration form in your owner's kit and mail it to EPSON. Or register your product online at:

<http://epsonwebreg.info2.net/>

Registering also lets you receive special updates on new accessories, products, and services.



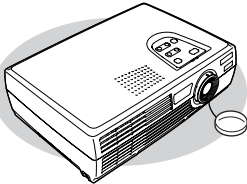
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## Unpacking the Projector

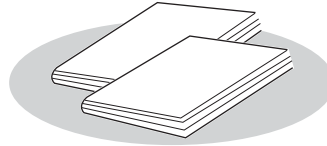
After unpacking the projector, make sure you have all the parts shown below:



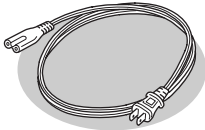
Projector



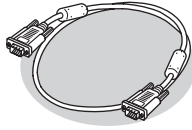
Remote control



Documentation



Power cord



Computer cable



Soft carrying case

Save all packaging in case you need to ship the projector. Always use the original packaging (or equivalent) when you need to send the projector to another location.

If you are moving the projector by hand, use the carrying case included with the projector.

## ***Additional Components***

Depending on how you plan to use the projector, you may need additional components:

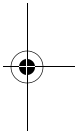
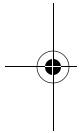
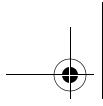
- To receive an S-Video signal, you need an S-Video cable. (One is usually provided with your video device.)
- To receive a component video signal from a VCR or other video device, you need a D-sub 15-pin to component video cable (available from EPSON; see page 7).
- To amplify your computer's audio through the projector's sound system, you need a computer audio cable (male-to-male 3.5-mm stereo miniplug cable). See your computer or electronics dealer to obtain this cable.
- Some older PowerBooks and Macintosh desktop models may need the Macintosh adapter set shown on page 71 (available from EPSON; see page 7). Older iMac systems may need a special adapter to provide a VGA output port; see your computer dealer.
- For a PowerBook or Macintosh desktop with a DVI output port, you'll need to use a DVI to VGA adapter that may have come with your computer. See your Macintosh documentation for instructions.

## Optional Accessories

To enhance your use of the projector, EPSON provides the following optional accessories:

Product	Product number
Replacement lamp and air filter	V13H010L1D
Samsonite® wheeled soft case	ELPKS24
ATA Molded Hardcase	ELPKS44
Samsonite notebook/projector soft shoulder bag	ELPKS43
Distribution amplifier	ELPDA01
Component video cable (VGA to component video)	ELPKC19
Macintosh adapter set (includes monitor adapter and desktop adapter)	ELPAP01
50-inch portable screen	ELPSC06
60-inch portable popup screen	ELPSC07
80-inch portable popup screen	ELPSC08
High resolution document imager	ELPDC02
Motion presentation camera	ELPDC03
High resolution document camera	V12H064020
Ceiling Mount	ELPMB38
Suspension Adapter	ELPMBAPL
False Ceiling Plate	ELPMBFCP
Kensington® security lock	ELPSL01

You can purchase these accessories from your dealer, by calling EPSON at (800) 873-7766, or by visiting the EPSON Store<sup>SM</sup> at [www.epsonstore.com](http://www.epsonstore.com) (U.S. sales only). In Canada, please call (800) 463-7766 for dealer referral.



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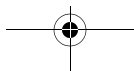
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Welcome



# 1 *Setting Up the Projector*

This chapter tells you how to set up the projector and connect it to a laptop computer or video source. If you need to connect the projector to a desktop or workstation computer, see Appendix A.

You'll find instructions for the following in this chapter:

- Positioning the projector
- Connecting to a laptop computer
- Connecting to video sources



## Positioning the Projector

Before connecting the projector, you need to follow these guidelines when deciding where to place it:

- Place the projector on a sturdy, level surface, between 3 and 37 feet from the screen.
- Make sure there is plenty of space for ventilation around and under the projector.
- Make sure the projector is within 6 feet of an electrical outlet or extension cord and within 5 feet of your computer and/or video source.
- Place the projector directly in front of the center of the screen, facing the screen squarely. Otherwise, your image will not be straight.

### caution

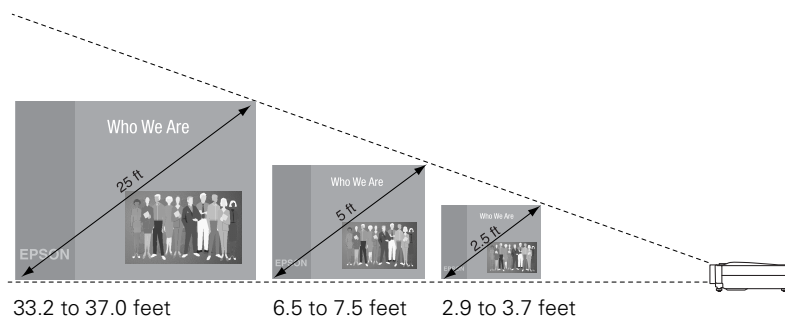
*Don't hold or lift the projector by the lens, or you may damage it.*

### note

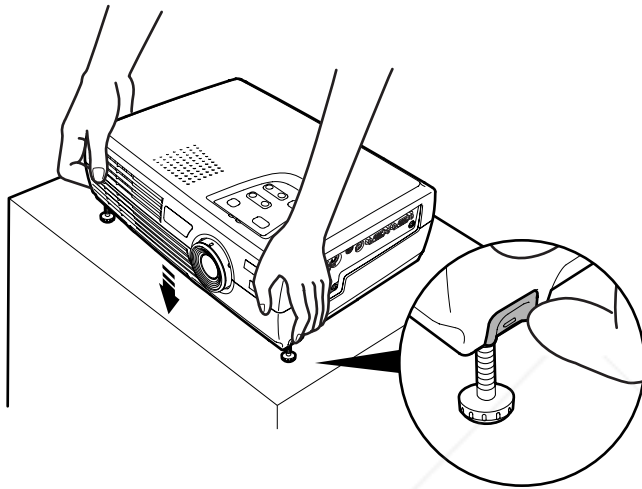
*It's easier to position the projector when the screen is directly in front of the room. If the screen is placed diagonally in a corner, it's much more difficult to aim the projector correctly at the screen and get a rectangular image.*

Most presenters find it convenient to place the projector in front of the audience, leaving as much space as possible between the projector and the screen to get a good-sized image. This lets the presenter stand in the front of the room, face the audience, and remain close enough to the equipment to be able to control it.

Use the figure below as a guideline to help you determine how far from the screen to place the projector. Image size generally increases with distance, but may vary depending on how you position the zoom ring and whether you have adjusted the image size with other settings.



If you place the projector below the level of the screen, you'll have to tilt it up by extending the feet as shown. Tilting the projector upward causes the image to lose its rectangular shape, but you can correct the distortion with the keystone feature (see page 27).



If you place the projector level with the bottom of the screen, the image will be rectangular and you won't have to adjust it. If you place the projector higher than the bottom of the screen, the image will still be rectangular, but you won't be able to fill the whole screen with the image.

**note**

*After positioning the projector, you may want to connect a Kensington MicroSaver anti-theft device to the lock port on the projector's left side. You can purchase this from EPSON; see page 7.*

**note**

To connect to desktops and other computer systems, see Appendix A. If you are connecting an iBook with an RCA video-out port or a PowerBook with an S-Video port, follow the instructions for connecting to a video device on page 15.

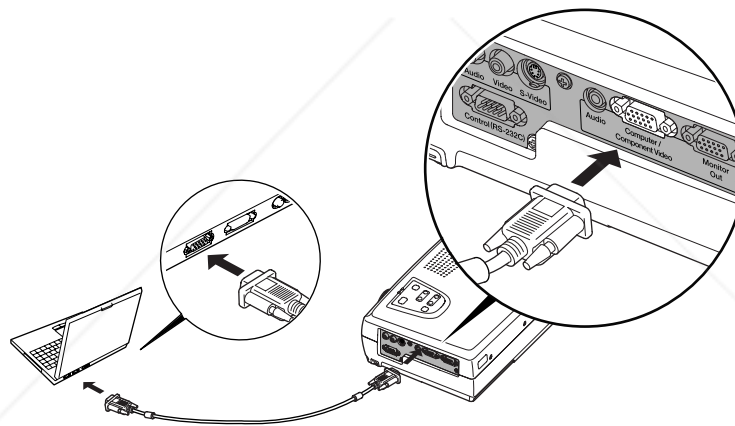
## Connecting to a Laptop Computer

You can connect the PowerLite projector to any computer that has a standard video output (monitor) port, including PC notebook and laptop computers, Macintosh PowerBooks and iBooks, and hand-held devices.

### Connecting the Computer Cable

Before you start, make sure your computer and the projector are turned off.

1. Connect one end of the computer cable to the projector's Computer/Component Video port.



2. Connect the other end of the computer cable to your laptop's video-out or monitor port.

If you're using an older PowerBook or iBook and you can't connect the cable, you may need to use the Macintosh desktop adapter as shown on page 71 (available from EPSON; see page 7). For a PowerBook with a DVI output port, you'll need to use a DVI to VGA adapter. An adapter may have come with your computer. See your PowerBook documentation for instructions.

3. Tighten the screws on the connectors.

If you don't need to make any other connections, you can plug in your projector and turn it on. See page 20 for instructions.

**note**

Laptop configurations vary. See your computer manual for the location of the ports needed to connect your projector.

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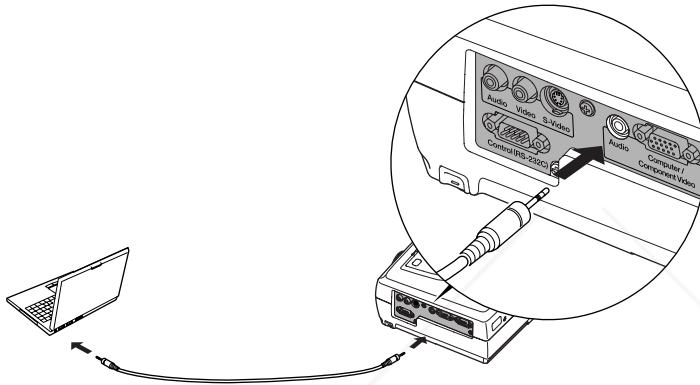
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## ***Amplifying Computer Audio***

Your laptop probably has its own sound system, but if you need more volume, you can connect a computer audio cable to use the projector's built-in amplifier and speaker. You can obtain a computer audio cable (3.5-mm stereo miniplug cable) from a computer or electronics dealer.

1. Connect one end of the audio cable to the **Audio In** jack on the projector.



2. Connect the other end of the audio cable to your laptop's headphone jack or audio-out jack. (Jack locations vary; see your computer manual if you're not sure which jack to use.)

If you don't need to make any other connections, you can plug in your projector and turn it on. See page 20 for instructions.

## Connecting to Video Sources

You can connect a DVD player, VCR, camcorder, laser disc player, gaming consoles, such as Microsoft Xbox, Sony PlayStation 2, and Nintendo GameCube, digital camera, or any other compatible video source to your projector.

The projector supports HDTV, NTSC, PAL, and SECAM, and automatically detects the video format.

The projector can receive composite video, S-Video, and component video. The type of cable you use depends on whether you have composite video, S-Video, or component video.

- For composite video, use the RCA audio and video cables supplied with your video device or obtain them from you electronics dealer.
- For component video, you will need the optional EPSON component video cable (ELPKC19).
- For S-Video, use the S-Video cable supplied with your video device or obtain one from you electronics dealer.

Follow the instructions below for your type of connection.

### **note**

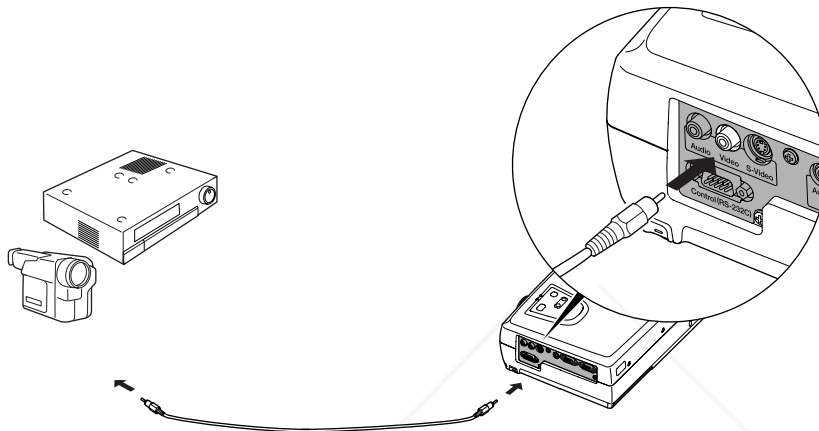
*The projector does not support TV antenna cable F connectors.*

*To play audio from your video equipment, you will need a special adapter cable. See your projector dealer to obtain the correct cable.*

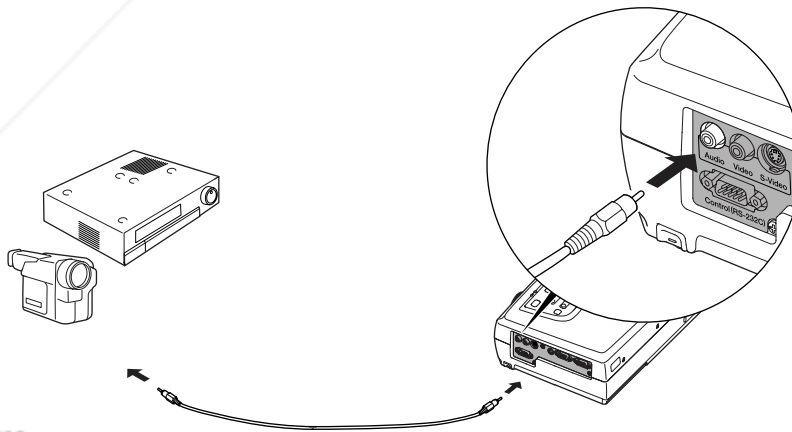
## Connecting the RCA Video and Audio Cables

Before starting, make sure the projector and your DVD player or other video source are turned off.

1. Connect one end of the yellow RCA plug to the projector's Video jack.



2. Connect the other end of the plug to the video-out jack on your video source.
3. Connect one end of the white RCA plug to the projector's white Audio jack.



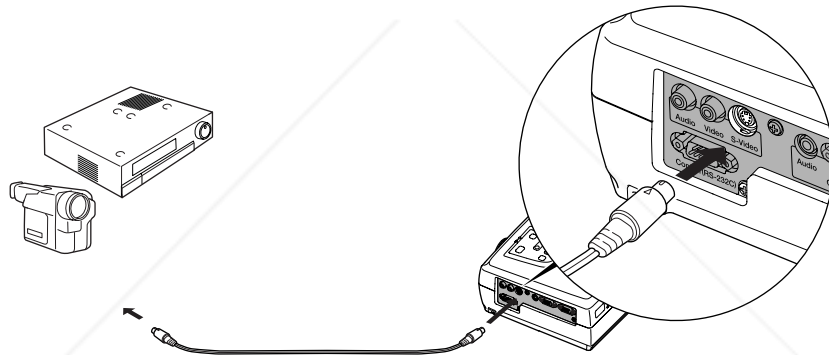
4. Connect the other end to the audio-out jack on your video source.

### **Connecting an S-Video Cable**

If your video source has an S-Video jack, you can use it to project a higher quality video image. You'll need an S-Video cable, which may be included with your video source or can be purchased at an electronics store.

Before starting, make sure the projector and your DVD player or other video source are turned off.

1. Insert one end of an S-Video cable into the projector's S-Video port.
2. Insert the other end into the S-Video output port of your video source.

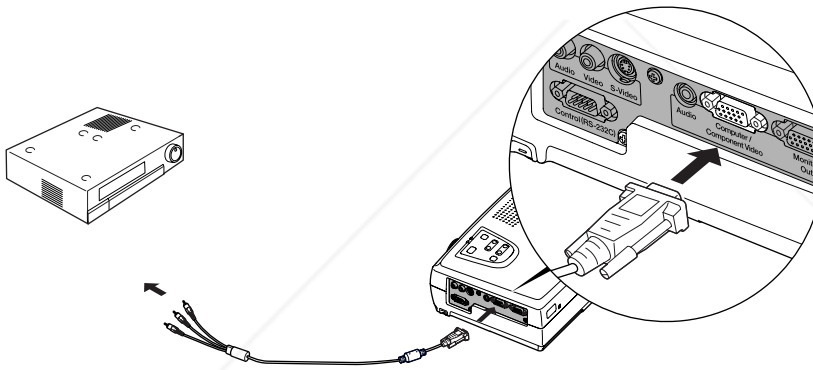


## Connecting a Component Video Cable

If your video source has component video connectors, you can use them to project a higher quality video image. You'll need a component video to VGA cable, which can be purchased from EPSON (ELPKC19). See page 7.

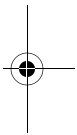
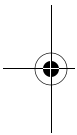
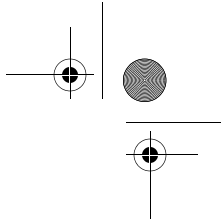
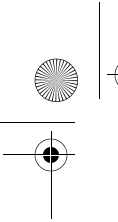
Before starting, make sure the projector and your DVD player or other video device are turned off.

1. Connect the large end of the component video cable to the projector's **Computer/Component Video** port.
2. Insert the three ends of the component video cable into the **R, G,** and **B** ports on your video source.



3. After you turn on the projector, use the Video menu to set the Input Signal to YCbCr or YPbPr. See page 34 for more information.

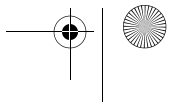
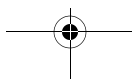
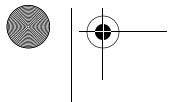
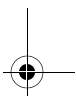
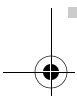




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18 *Setting Up the Projector*



# 2

## *Using the Projector*

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**note**

*Although you can operate the projector without it, the remote control lets you use additional features.*

---

Once you've set up the projector, you're ready to turn it on, adjust the image, and give your presentation.

This chapter covers the following:

- Turning on the projector and other equipment
- Adjusting the image
- Using the remote control
- Shutting down the projector

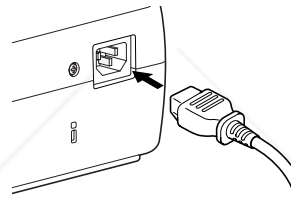
## Turning On Your Equipment

Make sure your projector and other equipment are set up and connected correctly, as described in Chapter 1 or Appendix A. Then turn on your projector, as described below, followed by any equipment you've connected to it.

### Turning On the Projector

Follow these steps to plug in and turn on the projector:

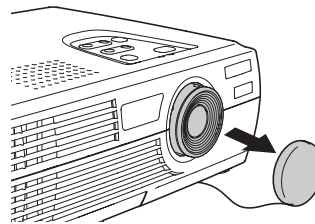
1. Connect one end of the power cord to the projector's power inlet on the back of the projector.



2. Connect the other end to an electrical outlet.

The power light on top of the projector turns orange, indicating that the projector is receiving power but not yet turned on.

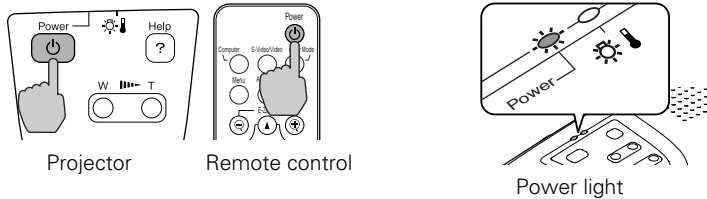
3. Remove the lens cap.



#### **caution**

*Do not use the projector with the lens cap in place. The heat generated by the lens can damage the cap.*

4. Press the red **Power** button on top of the projector or on the remote control.



The power light flashes green as the projector warms up, and the projection lamp comes on in about 30 seconds. The power light stays green.

5. Do one of the following:
- If you're using a computer, turn it on or restart it. In a few moments, you should see your computer display projected.  
(Windows® only: If you see a message saying that it has found a plug-and-play monitor, click **Cancel**.)
  - If you're projecting from a video source, turn it on. Press the **Source** button on top of the projector to switch to your video source, and press the **Play** button on your device.

If a projected image fails to appear, see the next section for help.

Once you see your image, turn to page 25 for instructions on focusing and making other image adjustments.

When you're done with your presentation, shut down the projector as described on page 30. Shutting down the projector correctly prevents premature lamp failure and possible damage from overheating.

### **warning**


*Never look into the lens when the lamp is on. This can damage your eyes, and is especially dangerous for children.*


## ***What To Do If You See a Blank Screen***

If you see a blank screen or a blue screen with the message **No Signal** after turning on your computer or video source, try the following:

- Make sure the cables are connected correctly, as described on page 12 (for laptops) or in Appendix A (for other systems).
- Make sure the power light is green and not flashing and the lens cover is off.
- Try restarting your computer. (If you're using a laptop, see one of the following sections.)
- Press the **Source** button on top of the projector to select the correct source. (Allow a few seconds for the projector to sync up after pressing the button.)

### ***If you're using a PC laptop:***

- Hold down the **Fn** key and press the function key that lets you display on an external monitor. It may have an icon such as  or it may be labelled **CRT/LCD**. Allow a few seconds for the projector to sync up after pressing it. Check your laptop's manual or online help for details.

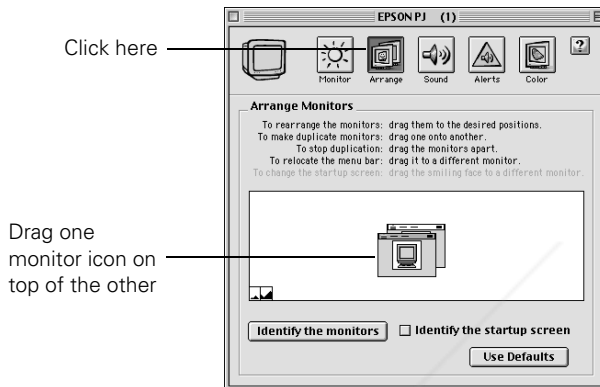
On most systems, the  or **CRT/LCD** key lets you toggle between the LCD screen and the projector, or display on both at the same time.

- Depending on your computer's video card, you might need to use the Display utility in the Control Panel to make sure that both the LCD screen and external monitor port are enabled. See your computer's documentation or online help for details.

*If you're using a Macintosh laptop with OS 9.x:*

You may need to set up your system to display on the projector screen as well as the LCD screen. Follow these steps:

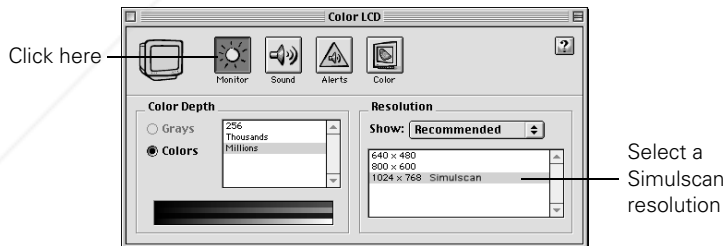
1. From the Apple menu, select **Control Panels**, then click **Monitors** or **Monitors and Sound**.
2. Click the **Arrange** icon.



3. Drag one monitor icon on top of the other.

If the **Arrange** option isn't available, you may need to select one of the Simulscan resolution settings:

1. Click the **Monitor** icon, if necessary.

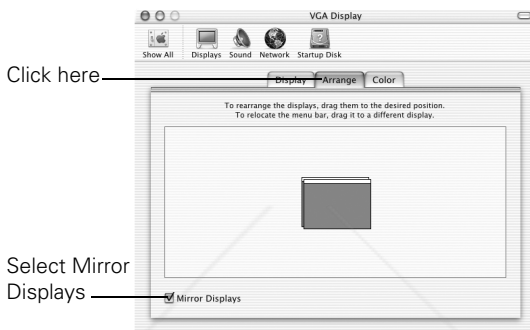


2. Select a **Simulscan** resolution as shown. (Allow a few seconds for the projector to sync up after making the selection.)

*If you're using a Macintosh laptop with OS X:*

You may need to set up your system to display on the projector screen as well as the LCD screen. Follow these steps:

1. From the Apple menu, select **System Preferences**, then click **Displays**.
2. Select the **VGA Display** dialog box, click the **Arrange** or **Arrangement** tab, and make sure **Mirror Displays** is checked.



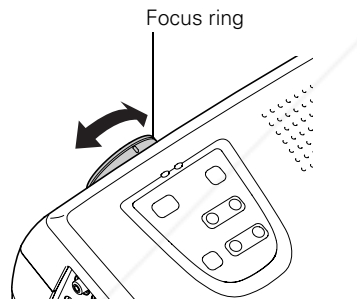
## *Adjusting the Image*

Once you see your image, you'll need to make certain adjustments:

- To focus or resize your image, see below.
- If the image is too high or too low, you can reposition it.  
See page 26.
- If the image isn't rectangular, see page 27.

### ***Focusing and Resizing Your Image***

Rotate the focus ring to sharpen the image.



You can change the image size by moving the projector closer to or farther away from the screen. You can also use the **E-Zoom** buttons on the remote control to zoom in on a portion of the image, as described on page 29.



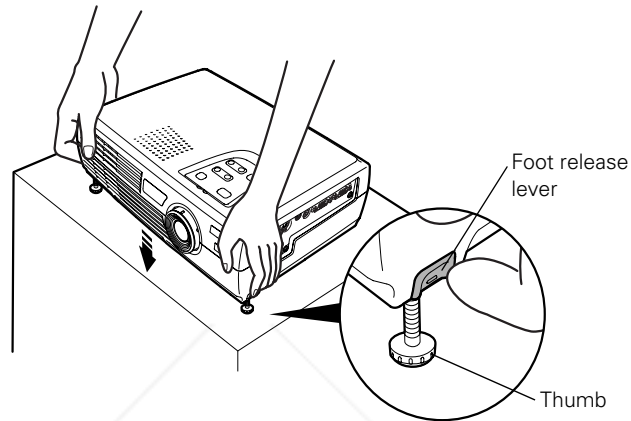
## Adjusting the Height of Your Image

If the image is too low, you can raise it by extending the projector's feet.

### **caution**

*Do not hold the projector by the lens; this can damage it.*

1. Stand behind the projector. Press the blue foot release levers and lift the front of the projector. This unlocks the feet.









2. Once the image is positioned where you want it, release the levers to lock the feet in position.
3. To fine-tune the height of the image, rotate the thumb wheels attached to the projector's feet.

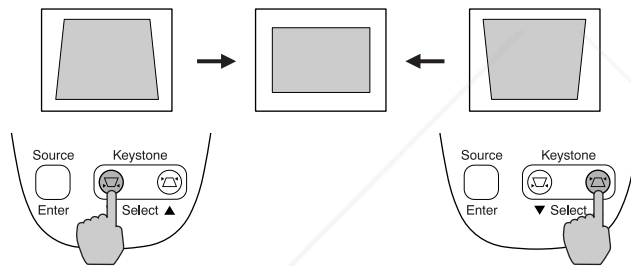
If the image is no longer rectangular after raising it, see the next section.

## Adjusting the Image Shape

If the projected image isn't rectangular or has a "keystone" shape, do one or more of the following:

- If your image looks like  or , you've placed the projector off to one side of the screen, at an angle. Move it directly in front of the center of the screen, facing the screen squarely.
- If your image looks like  or , you need to adjust the keystone correction value:

Press the  or  side of the **Keystone** button on the projector to correct the shape of the image. After correction, your image will be slightly smaller.

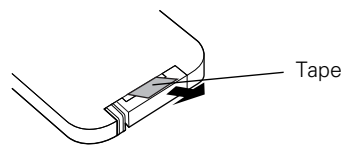


You can also perform electronic keystone correction using the projector's Setting menu. See page 37.

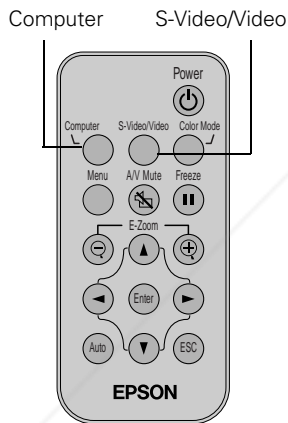
## Using the Remote Control

The remote control lets you access your projector's features from anywhere in the room—up to 20 feet away. You can use it to turn the projector on and off, zoom in on a portion of your image, and control various other features of the projector.

Before using the remote control, pull out the tape from the battery tray as shown below.



To use the remote control, stand within 20 feet of the projector and point the remote control either at the front or back of the projector or at the screen (the projector's front sensor can detect signals bounced off the screen). Press the button for the function you want to use, as described in the sections below.



### Switching Between Picture Sources

If you've connected your projector to a computer and a video source, you can use the buttons on the remote control to switch between the different sources:

- Press the **Computer** button to select your computer source.
- Press the **S-Video/Video** button to select an S-Video or standard composite video source.

After you select a source, the screen goes dark for a moment before the image appears.

## Turning Off the Picture and Sound

Press the **A/V Mute** button on the remote control to turn off the image and sound and darken your screen. This is useful if you want to temporarily re-direct your audience's attention without the distraction of a bright screen.

To turn the image and sound back on, press the button again.

## Stopping Action

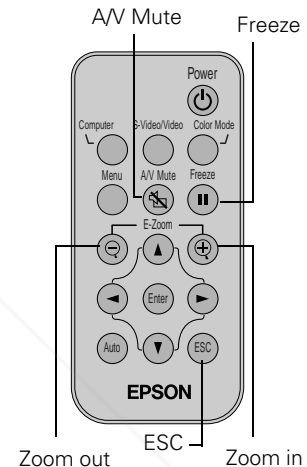
Press the **Freeze** button to stop the action in your video or computer image and keep the current image on the screen. The sound continues.

Press the **Freeze** button again to re-start the image.

## Zooming Your Image

You can zoom in on a portion of the image using the **E-Zoom** buttons on the remote control:

1. Press the **+** button to zoom in on your image.
  - Press the button repeatedly to enlarge it up to four times in 24 steps.
  - Press and hold the button to zoom in to the size you want.
2. Use the directional buttons to pan around the screen if necessary.
3. Press the **-** button to zoom out. You can press the button repeatedly, or press and hold to zoom all the way out. You can also press the **ESC** button to return to the original size.



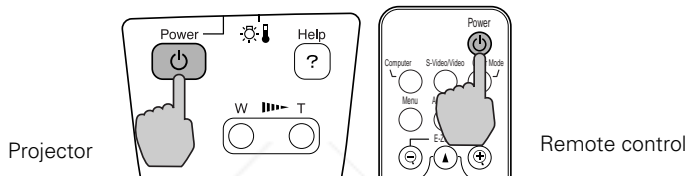
## Shutting Down the Projector

### note

*When the projector has not received any input signals for 30 minutes, it automatically turns off the projector lamp and enters "sleep mode." This conserves electricity, cools the projector, and extends the life of the lamp. If you are done using the projector, unplug the power cord. If you want to start projecting again, press the Power button.*

When you've finished using the projector, follow this procedure to shut it down. This extends the life of the lamp and protects the projector from possible overheating.

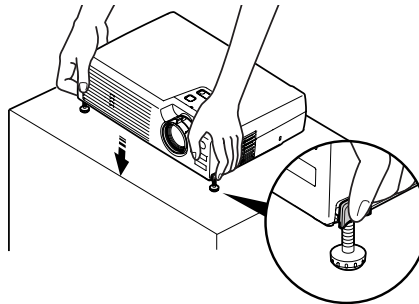
1. If you're using a computer, shut it down first.
2. To turn off the projector, press the **Power** button on the projector or remote control. You see a confirmation message. (If you don't want to turn it off, press any other button.)



3. Press the **Power** button again. The power light flashes orange for about 45 seconds as the projector cools down. When it has cooled, the orange light stays on and the fan shuts off.

If you want to turn the projector on again, wait until the orange light stops flashing. Then press the **Power** button.

4. Replace the lens cap and unplug the power cord.
5. Retract the front feet as shown.



6. If you're using a VCR or other video source, turn it off after you turn off the projector.
7. Disconnect all equipment, and store the projector in the soft case that came with it or in a protective case.

### caution

*To avoid damaging the projector or lamp, never unplug the power cord when the power light is green or flashing orange.*

# 3 *Fine-tuning the Projector*

You can use the projector's remote control to access on-screen menus to adjust the image, sound, and other features. This chapter covers the following information:

- Using the menu system
- Adjusting the image
- Adjusting the sound
- Customizing projector features
- Viewing lamp usage and other information
- Restoring the default settings

## *Using the Projector's Menu System*

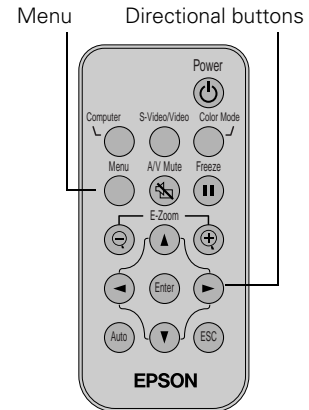
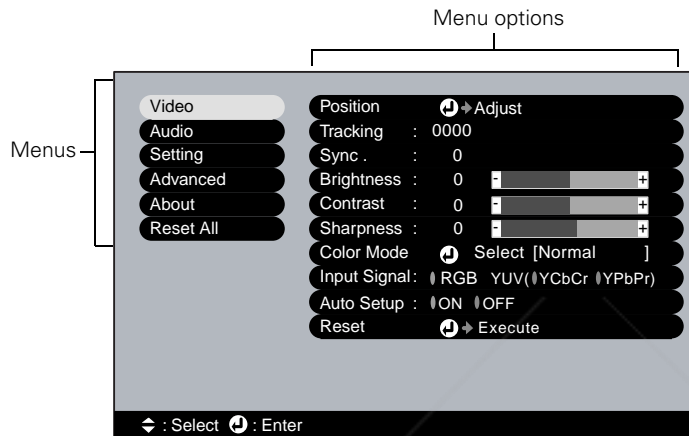
The six projector menus let you adjust and customize the projector features from the remote control:

- The Video menu controls the look and quality of the projected image. It lets you adjust the image position and fine-tune settings such as Brightness, Sharpness, and Contrast.
- The Audio menu controls the volume level and tone settings.
- The Setting menu allows you to set or adjust the keystone correction, blank screen color, A/V Mute display option, and power management system.
- The Advanced menu lets you select menu language, startup screen, color setting, and rear or ceiling projection.
- The About menu provides information about the lamp and computer or video settings.
- The Reset All menu lets you restore the factory defaults for all the projector settings.

## Changing Menu Settings

Use the buttons on the remote control to access the menus and change settings. Follow these steps:

1. Press the **Menu** button on the remote control to display the main menu screen:



The menus are listed on the left, and the options available for the highlighted menu are shown on the right.

2. Press up or down on the directional (arrow) buttons to scroll through the menu list.
3. When the menu you want is highlighted, press the **Enter** button to select it. The highlight moves to the first option for that menu.
4. Use the directional buttons to scroll through the list of options. (If a computer or video source isn't connected, certain options may be unavailable.)
5. Use the directional buttons and **Enter** button to change the setting for the selected option. Enabled settings have a green highlight.
6. Press the **ESC** button to return to the main menu. Your changes are saved automatically.
7. Press **ESC** again (or the **Menu** button) to exit the menu system.

### note

If you want to go back to the default settings on any menu, select **Reset**, press **Enter**, select **Yes**, and then press **Enter**.



## Adjusting the Image

The Video menu lets you make adjustments to the projected image. The options available in the menu depend on which image source is selected: computer or video.

### **note**

*If you have repositioned the image, you can use the **Auto** button on the remote control to restore the default settings.*

### **Repositioning the Image**

Follow these steps to fine-tune the image position:

1. Press the **Menu** button. You see the main menu.
2. Press **Enter** to select the Video menu.
3. Press **Enter** to select the **Position** option. You see the **Position** adjustment screen.
4. Use the directional buttons to move the image left, right, up, or down.
5. When the image is positioned the way you want, press **ESC**.

### **Adjusting Image Appearance**

Follow these steps to adjust the appearance of your image:

1. Press the **Menu** button to display the main menu.
2. Press **Enter** to select the Video menu.
3. Use the directional buttons to set the following options:
  - **Tracking** (computer only)  
Removes unwanted vertical lines.
  - **Sync** (computer only)  
Corrects fuzziness or screen flicker.
  - **Auto Setup** (computer only)  
Leave this setting **ON** to automatically optimize the computer image. Turn it off to save adjustments to the video settings.
  - **Color** (video only)  
Adjusts the depth or intensity of the image.

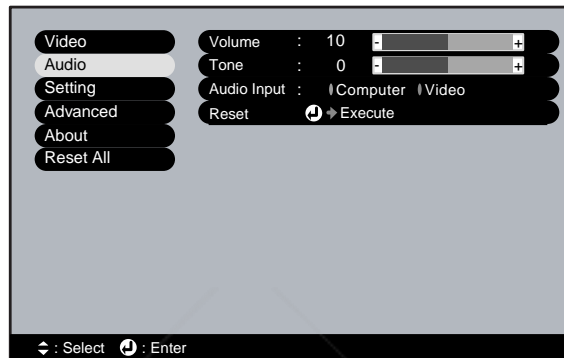
- **Tint (video only)**  
Adjusts the green-to-magenta balance.
- **Video Signal (video only)**  
Leave this setting at **Auto** unless you are using a 60-Hz PAL system (select **PAL60**).
- **Aspect Ratio (video only)**  
Set to **4:3** for letterbox video content and to **16:9** for widescreen video content.
- **Brightness**  
Lightens or darkens the overall image.
- **Contrast**  
Adjusts the difference between light and dark areas.
- **Sharpness**  
Sharpens or softens the image.
- **Color Mode**  
Corrects the vividness of image color. You can select from these settings, and save a different one for each source:  
**sRGB:** Setting for computer displays with analog video  
**Normal:** For bright rooms  
**Meeting:** For projecting without color enhancement  
**Presentation:** For dark rooms  
**Theater:** For optimizing movie images with natural color (default for video or S-Video)  
**Game:** For optimizing video games.
- **Input Signal**  
Leave on **RGB** when a computer is connected to the **Computer/Component Video** port. When a component video source is connected, choose **YCbCr** or **YPbPr**, depending on the type of signals produced by your source. (You can tell which setting is correct by the quality of the projected image.)

4. When the image is set correctly, press **ESC** or **Menu**. Your settings are automatically saved.

## Adjusting the Sound

Use the Audio menu to adjust the sound volume or tone:

1. Press the **Menu** button to display the main menu.
2. Use the directional buttons to highlight the **Audio** menu:



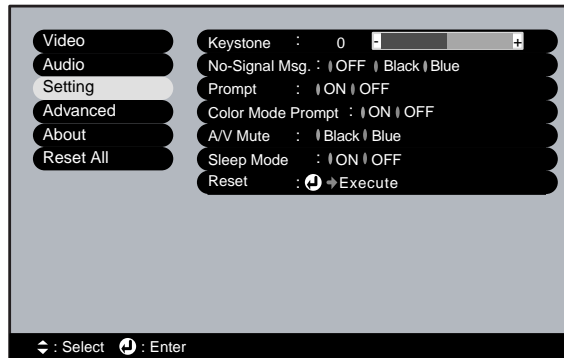
3. Press **Enter** to select the Audio menu.
4. Use the directional buttons to select and then set the following options:
  - **Volume**
  - **Tone** (treble/bass balance)
  - **Audio Input** (select **Computer** for the stereo miniplug jack or **Video** for the white RCA jack)
5. When you're finished adjusting the sound, press **ESC** or **Menu**.

## Customizing Projector Features

You can use the Setting menu to correct keystone distortion and change some of the projector's operational features.

1. Press the **Menu** button.

- Use the directional buttons to highlight the **Setting** menu:



- Press **Enter** to select the Setting menu.
- Use the directional buttons and **Enter** button to set these options:

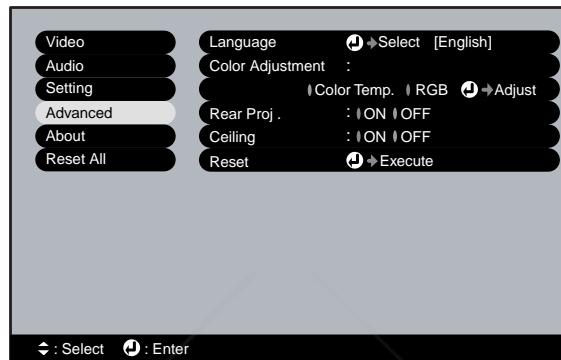
- **Keystone**  
Adjusts a distorted, trapezoid-shaped image to rectangular.
- **No-Signal Msg.**  
Selects the screen color to display when the projector is not receiving a signal.
- **Prompt**  
Turns off the prompt identifying the current source that appears briefly when you switch from computer input to a video source.
- **Color Mode Prompt**  
Turns off the prompt identifying the current color mode that appears briefly when you switch color modes.
- **A/V Mute**  
Selects the screen color to display when you press the **A/V Mute** button.
- **Sleep Mode**  
Enables or disables power management, which turns the lamp off when the projector has not received any input signals for 30 minutes.

- When you're finished, press **ESC** or **Menu**.

## Setting Advanced Features

You can use the Advanced menu to configure the projector for rear projection or ceiling mounting, and adjust several other features.

1. Press the **Menu** button to display the main menu.
2. Use the directional buttons to highlight the **Advanced** menu:



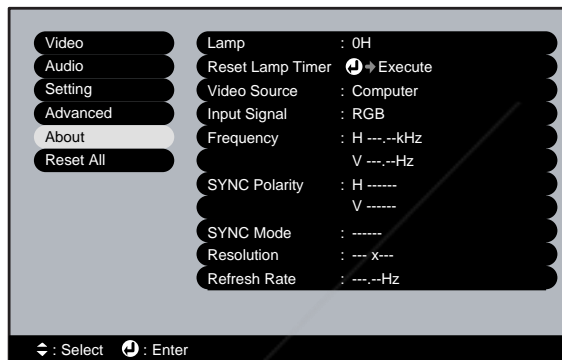
3. Press **Enter** to select the Advanced menu.
4. Use the directional buttons and **Enter** button to set these options:
  - **Language**  
Select from nine languages to be used for the projector menus.
  - **Color Adjustment**  
Color Temp: Adjusts the whiteness of the screen.  
RGB: Adjusts the individual RGB values.
  - **Rear Proj.**  
Turn on to project from behind a transparent screen.
  - **Ceiling**  
Turn on when the projector is mounted upside-down from the ceiling.
5. When you're finished, press **ESC** or **Menu**.

## Viewing Lamp Usage and Other Information

Use the About menu to view information about the display settings of your computer and the number of hours the lamp has been used.

1. Press the **Menu** button to display the main menu.
2. Use the **Enter** button to select **About**.

You see the lamp usage hours and computer display settings on the right:



The life span of the lamp is about 1500 hours. If the number shown is close to 1500, make sure you have a spare lamp handy.

3. When you're finished, press **ESC** or **Menu**.

### **note**

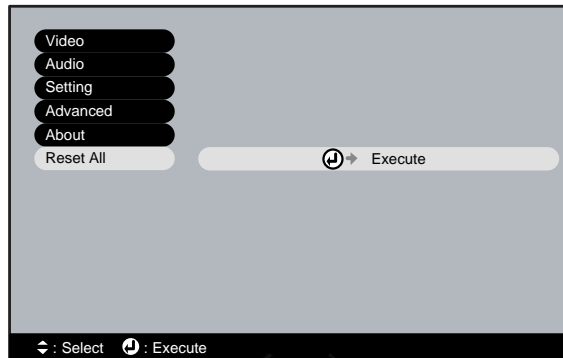
*If you access the About menu when the projector display is set to video, you only see the lamp life and the video signal setting.*

### **note**

*The lamp usage timer doesn't register until you've used the lamp for at least 10 hours.*

## Restoring the Default Settings

The Reset All option lets you return all the projector settings to their default values.



Select **Reset All** and press the **Enter** button on the remote control to display the confirmation screen. Select **YES** to reset all the default settings or **NO** to cancel.

# 4

## Maintaining and Transporting the Projector

### **warning**

*Before you clean any part of the projector, turn it off and unplug the power cord. Never open any cover on the projector, except the lamp and filter covers. Dangerous electrical voltages in the projector can injure you severely. Do not try to service this product yourself, except as specifically explained in this User's Guide. Refer all other servicing to qualified service personnel.*

Your projector needs little maintenance. All you need to do on a regular basis is keep the lens clean. Any dirt or smears on the lens may show up on your projected image.

You also need to periodically clean the air filter on the bottom of the projector. A clogged air filter can block ventilation needed to cool the projector and cause overheating.

The only parts you should replace are the lamp and air filter. If any other part needs replacing, contact your dealer or a qualified servicer.

This chapter covers the following:

- Cleaning the lens
- Cleaning the projector case
- Cleaning and replacing the air filter
- Replacing the lamp
- Resetting the lamp timer
- Replacing the remote control battery
- Transporting the projector



## Cleaning the Lens

Clean the lens whenever you notice dirt or dust on the surface.

- Use a canister of compressed air to remove dust.
- To remove dirt or smears on the lens, use lens-cleaning paper. If necessary, moisten a soft cloth with lens cleaner and gently wipe the lens surface.

### **caution**

*Do not use glass cleaner to clean the lens.*

## Cleaning the Projector Case

Before you clean the case, turn off the projector and unplug the power cord.

- To remove dirt or dust, wipe the case with a soft, dry, lint-free cloth.
- To remove stubborn dirt or stains, moisten a soft cloth with water and a mild detergent, then wipe the case.

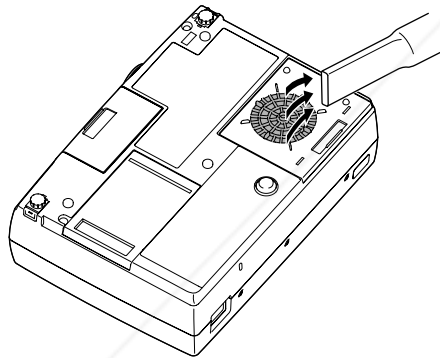
### **caution**

*Do not use wax, alcohol, benzene, paint thinner, or other chemical detergents. These can damage the case.*

## *Cleaning and Replacing the Air Filter*

Clean the air filter on the bottom of the projector after every 100 hours of use. If it is not cleaned periodically, it can become clogged with dust, preventing proper ventilation. This can cause overheating and damage the projector.

1. Turn off the projector, allow it to cool down, and unplug the power cord.
2. Place the projector as shown below.
3. To clean the filter, EPSON recommends using a small vacuum cleaner designed for computers and other office equipment. If you don't have one, gently clean the filter using a very soft brush.

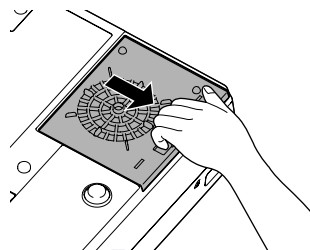


If the dirt is difficult to remove or if the filter is torn, replace it. Contact your dealer or call EPSON at (800) 873-7766 to obtain a new one. In Canada, please call (800) 463-7766 to locate a dealer.

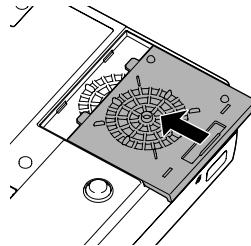
4. If you need to replace the filter, use the tab to slide the filter off the projector.

### **note**

*When you get a replacement lamp for your projector, a new air filter is included. You should replace the filter when you replace the lamp.*



5. To install the new filter, slide it onto the projector, making sure to insert the tabs into the slots, until it clicks in place.




## Replacing the Lamp

### note

You can check to see how many hours the lamp has been used with the About menu. See page 39.

The projection lamp typically lasts for about 1500 hours of use. It is time to replace the lamp when:

- The projected image gets darker or starts to deteriorate.
- The  warning light is red, flashing red, or flashing orange.
- The message LAMP REPLACE appears on the screen when the lamp comes on (after about 1400 hours of use). To maintain projector brightness and image quality, replace the lamp as soon as possible.

Contact your dealer or call EPSON at (800) 873-7766 in the United States for a replacement lamp. Request part number V13H010L1D. In Canada, please call (800) 463-7766 to locate a dealer.

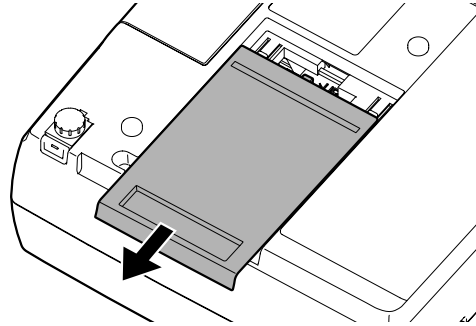
Follow these steps to replace the lamp:

1. Turn off the projector, wait for the cool down period to end (when the power light stops flashing and remains orange), then unplug the power cord.
2. If the projector has been on, let it cool down for at least half an hour after you unplug it.
3. Turn the projector upside-down to access the lamp compartment.

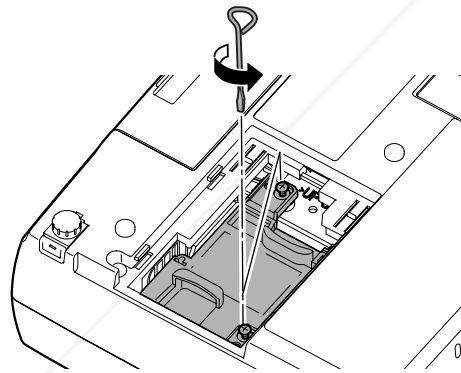
### warning

Let the lamp cool before replacing it. If the lamp breaks, handle the shards carefully to avoid injury.

4. Use the tab to slide the lamp cover off the projector.



5. Use a screwdriver to loosen the two screws holding the lamp in place. (You can't remove the screws.)



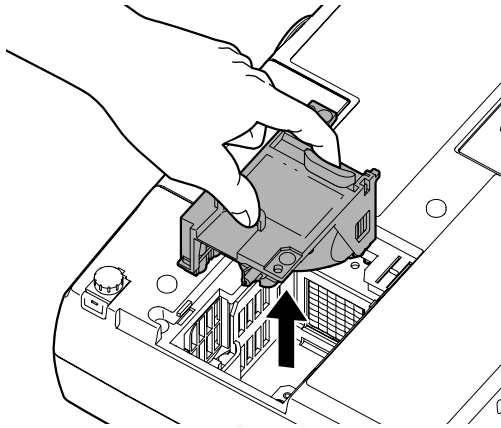
**caution**

*Do not touch the glass portion of the lamp assembly. Touching the glass could result in premature lamp failure.*

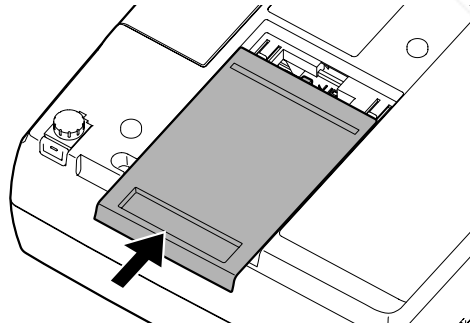
6. Hold the lamp by the tabs (as shown below) and pull it straight out.

**warning**

*This product includes a lamp component that contains mercury. Please consult your state and local regulations regarding proper disposal and do not place in a waste stream.*



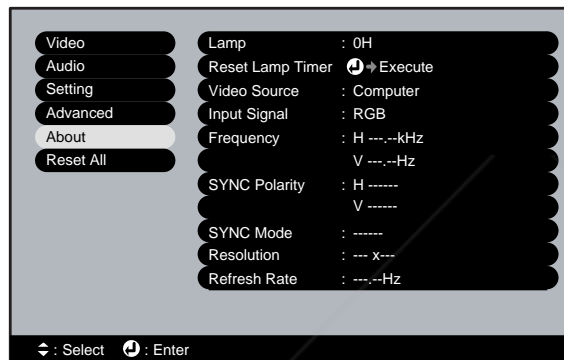
7. Gently insert the new lamp.
8. Once the lamp is fully inserted, tighten its screws.
9. Slide the lamp cover back on until it clicks into place.



## Resetting the Lamp Timer

You must reset the lamp timer after replacing the lamp to clear the LAMP REPLACE warning message. Follow these steps:

1. Plug in the projector and press the **Power** button to turn it on.
2. Press the **Menu** button on the remote. You see the main menu.
3. Use the directional buttons to highlight **About**. You see the following:



4. Press **Enter** to select the **About** menu.
5. Press **Enter** to select the **Reset Lamp Timer** option. You see the following:



6. Select **Yes** and press **Enter**.
7. Press **ESC** to return to the main menu.
8. Press **ESC** again (or the **Menu** button) to exit the menu system.

### caution

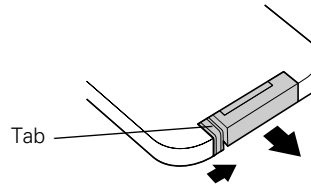
When replacing batteries, take the following precautions:

- Replace the battery as soon as it runs out. If the battery leaks, wipe away battery fluid with a soft cloth. If fluid gets on your hands, wash them immediately.
- Do not expose batteries to heat or flame.
- Dispose of used batteries according to local regulations.
- Remove the battery if you won't be using the projector for a long period of time.

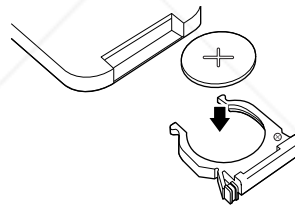
## Replacing the Remote Control Battery

Follow these steps to replace the battery:

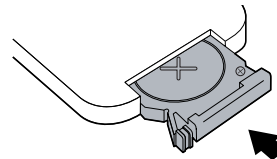
1. Press the tab towards the center of the remote and slide the battery tray out of the remote control.



2. Remove the old battery and insert a CR2025 watch battery as shown.



3. Slide the battery tray back into the remote.



## *Transporting the Projector*

The projector contains many glass and precision parts. If you need to transport it, please follow these packing guidelines to prevent damage to the projector:

- When shipping the projector for repairs, use the original packaging material if possible. If you do not have the original packaging, use equivalent materials, placing plenty of cushioning around the projector.
- When transporting the projector as freight or checked luggage, first put it in the supplied carrying case, then pack it in a firm box, using cushioning around the case.
- When you are hand-carrying the projector, be sure to use the supplied carrying case or one of the optional cases available from EPSON, listed on page 7.

### **note**

*EPSON shall not be liable for any damages incurred during transportation.*

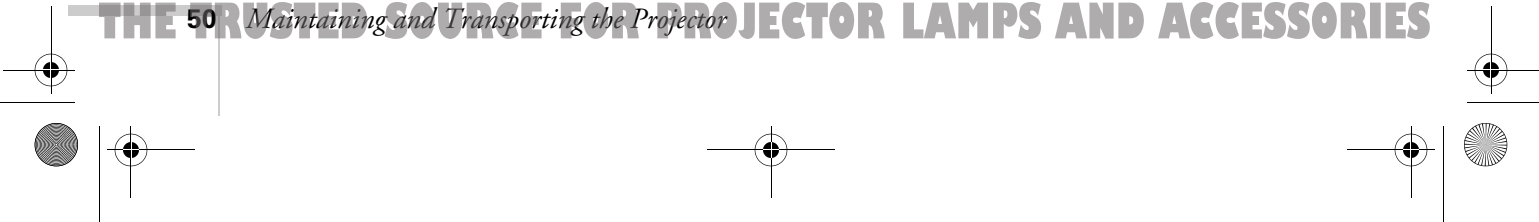




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50 *Maintaining and Transporting the Projector*



# 5

## *Solving Problems*

This chapter helps you solve problems with your projector, and tells you how to contact technical support for problems you can't solve yourself. This chapter explains the following:

- Using the projector's on-screen help system
- What to do when the projector's status lights flash
- Solving problems with the image or sound
- Solving problems with the remote control
- Contacting technical support

## *Using On-Screen Help*

If the image doesn't look right or your audio isn't working, you can get help by pressing the green ? Help button on top of the projector. The following choices are available:

- Help for the image
- Help for the sound
- Language selection

Follow these steps to get help:

1. Press the green ? Help button on the projector. You see the help menu.
2. Press the left side of the **Select (Keystone)** button on the projector to highlight one of the options. Then press the **Enter (Source)** button to select it.
3. Press the left side of the **Select** button to highlight the problem you want to solve. Then press **Enter** to view the solution(s).
4. Highlight a solution (if this choice is available). Then press **Enter** to select it.

If you need to back up, highlight **Return** and press the **Enter** button.

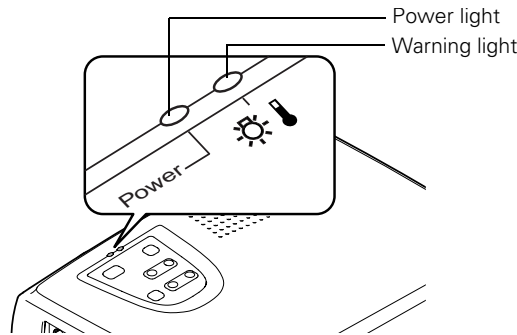
If the solution is to adjust one of the settings, press the left side of the **Select** button on the projector to adjust it.

5. To exit the Help system, press the ? Help button.

If none of the suggestions solves your problem, see additional solutions to problems in the following sections.



## What To Do When the Lights Flash



The lights on top of the projector indicate the projector's status and let you know when a problem occurs.



If the projector is not working correctly, first turn it off and unplug it. Then plug the power cord back in and turn on the projector. If this does not solve the problem, check the status lights on top of the projector and try the solutions recommended below.

### Status Lights

Power light	Power	Warning light 	Status	Description
Green		Off	Operating	The projector is operating normally.
Flashing green		Off	Warming up	The projector is warming up. Wait for the image to appear.
Green		Flashing orange	Lamp warning	The lamp is almost burned out. This is a good time to replace it. See page 44 for instructions.
Orange		Off	Sleep mode	The projector is in sleep mode. You can unplug it or press the  Power button to turn it on.
Flashing orange		Off	Cooling down	The projector is cooling down. Wait for the light to become solid before unplugging it.
Flashing orange		Flashing orange (quickly)	High temperature warning	The projector is too hot. Make sure the temperature surrounding the projector does not exceed 95 °F and there is plenty of space around and under the projector for ventilation. Clean the air filter, if necessary. See page 43 for instructions.

<b>Power light</b> 	<b>Warning light</b> 	<b>Status</b>	<b>Description</b>
Flashing red	Flashing red (quickly)	Lamp failure	The lamp is burned out. Replace it as described on page 44.
Flashing red	Flashing red	Internal error	There is an internal error in the projector. Turn the projector off and unplug it. Contact EPSON for help.
Red	Flashing red	Fan error/ Temperature sensor error/ Lamp error	There is a problem with the cooling fan, temperature sensor, or lamp. Turn off the projector and unplug it. Contact EPSON for help.
Off	Red	Overheating	The projector has overheated and turned itself off. Let it cool for a few minutes, then turn it back on. Make sure there is plenty of space around and under the projector for ventilation. If it continues to overheat, you may need to change the air filter. See page 43 for instructions.

## *Solving Problems with the Image or Sound*


### **No image appears on the screen.**


- Check that the power light is green, not flashing, and the lens cap is off.
- The projector may be in sleep mode. If the power light is orange, press the **⏻ Power** button to turn the projector on.
- If the power was switched off and then on again, the projector may still be cooling down. Wait until the power light stops flashing and remains orange; then press the **⏻ Power** button again.
- Make sure the **Brightness** setting on the Video menu is correct. See page 35 for more information. Try selecting the **Reset All** setting to return all setup menus to their default values.
- Press the **A/V Mute** button to make sure the picture has not been turned off temporarily.
- The attached computer may be in sleep mode or displaying a black screen saver. Try pressing a key on the computer.

### **You see a blue screen with the message No Signal displayed.**

- Make sure the cables are connected correctly, as described in Chapter 1 or Appendix A.
- You may need to press the **Source** button (on the projector) or the **Computer** or **S-Video/Video** button (on the remote control) to select the correct computer or video source. Allow a few seconds for the projector to sync up after pressing the button.
- Try restarting your computer.

### If you're using a PC laptop:

- Hold down the Fn key and press the function key that lets you display on an external monitor. It may have an icon such as , or it may be labelled CRT/LCD. Allow a few seconds for the projector to sync up after pressing it. Check your laptop's manual or online help for details.

On most systems, the  or CRT/LCD key lets you toggle between the LCD screen and the projector, or display on both at the same time.

- Depending on your computer's video card, you might need to use the Display utility in the Control Panel to make sure that both the LCD screen and external monitor port are enabled. See your computer's documentation or online help for details.

### If you're using a PowerBook or iBook with Macintosh OS 9.x:

1. From the Apple menu, select Control Panels, then click Monitors or Monitors and Sound.
2. Click the Arrange icon.
3. Drag one monitor icon on top of the other. This lets you display on the projector screen as well as the LCD screen.
4. If the Arrange icon isn't available, click the Monitor icon.
5. Select one of the listed Simulscan resolutions. (Allow a few seconds for the projector to sync up after making the selection.)

### If you're using a PowerBook or iBook with Macintosh OS X:

1. From the Apple menu, select System Preferences, then click Display.
2. Select the VGA Display dialog box, click the Arrange or Arrangement tab, then click Mirror Displays to select it.

**The message Not Supported is displayed.**

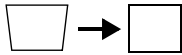
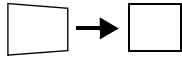
Make sure your computer's resolution and frequency are supported by the projector (see page 85). If necessary, change your computer's resolution setting as described below.



**Only part of the computer image is displayed.**

- Make sure the image **Position** setting is correct on the Video menu. See page 34 for more information.
- Make sure your computer's resolution setting is correct. Ideally, it should be 800 × 600 to match the projector's native resolution. If this option isn't available, select one of the other compatible video formats listed on page 85.
  - **Windows:**  
Right-click the desktop, select **Properties**, click the **Settings** tab, and select a different resolution.
  - **Macintosh OS 9.x:**  
On the Apple menu, choose **Control Panels**, then click **Monitors** or **Monitors and Sound**. Select a different resolution.
  - **Macintosh OS X:**  
On the Apple menu, choose **System Preferences**, then click **Displays**. Select a different resolution.
- You also may need to modify existing presentation files if you created them for a different resolution. See your software documentation for specific information.



### The image isn't rectangular, but trapezoid-shaped.



- Make sure the projector isn't placed off to one side of the screen at an angle, or the image won't be rectangular. Place the projector directly in front of the center of the screen, facing the screen squarely.
- If you've tilted the projector upward by extending the legs, the image will be broader at the top. Hold down the  or  side of the **Keystone** button on top of the projector until the image is rectangular.

### The image contains static or noise.

- If you're using a computer cable longer than 6 feet, or an extension cable, the image quality may be reduced.
- Keep your computer and video cables separated from the power cord as much as possible to prevent interference.
- The video signal may be split between the computer and the projector. If you notice a decline in the projected image quality when the image is displayed simultaneously on your laptop computer and the projector, turn off the laptop's LCD display.

### The image is blurry.

- Adjust the focus using the focus ring.
- There may be dirt or smears on the lens. Clean the lens as described on page 42.
- Make sure the lens is not fogged by condensation. You may need to wait before using the projector after moving it from a cold environment.
- Adjust the **Sharpness** setting on the Video menu (see page 34). When you change video settings, you should be able to see the effect on the screen immediately. If you're projecting from a computer, you may also need to adjust the Tracking and Sync as described in the next section. If you don't like the new settings, you can always select **Reset** to return to the factory default settings.

### You see vertical stripes or the image still looks blurry after trying the solutions in the previous section.

- If you're projecting from a computer and displaying an image that contains a lot of fine detail, you may notice one or more vertical stripes or bands, or some of the characters may look heavy or blurred. Press the **Auto** button on the remote control. This resets the projector's tracking and sync settings.
- If further adjustment is needed, you can fine-tune the **Tracking** and **Sync** settings manually using the Video menu as described on page 34.
  1. Fill the screen with an image containing fine detail when making these adjustments. For example, you can select a pattern or a detailed image to appear as your desktop background. You can also try projecting black text on a white background.
  2. Adjust the **Tracking** to eliminate vertical stripes.
  3. Adjust the **Sync** to increase the sharpness of the image.

---

**note**



*Because of the different technologies used, your projected image may not exactly match the colors on your laptop or computer monitor.*

---

**The colors of the image are not right.**

- If you're displaying a computer image, use the **Color Mode** option in the projector's Video menu to adjust the color. If you're displaying video, adjust the **Color**, **Tint**, and **Gamma** settings on the Video menu.
- Try adjusting the **Color Temp** setting on the Advanced menu.
- Check your computer display settings to correct the color balance.

**There is no sound.**

- Try turning up the volume (see page 35).
- If you're using a VCR or other video source, make sure the volume on your VCR is not turned all the way down or muted. Also, make sure the cables are connected correctly, as described in Chapter 1.
- If your presentation includes computer audio, make sure the volume control on your computer is not turned all the way down or muted. Make sure the audio cable is securely connected to both the projector and your computer's  headphone jack or  audio out jack. See page 13 (for laptops) or Appendix A (for other systems).
- Make sure the Windows volume controls on your computer are not turned all the way down or set to Mute. Check this by clicking the volume control in your Windows System Tray (lower right corner of the screen).
- Make sure the **A/V Mute** button is not enabled.
- The wrong source may be selected. Press the **Source** button on the projector—or the **Computer** or **S-Video/Video** button on the remote control—to select the correct source.

## *Solving Problems with the Remote Control*

### **The projector doesn't respond to remote control commands.**

- Make sure the tape has been removed from the battery tray as described on page 28.
- Make sure you are within 20 feet of the projector, and within range of the projector's front or back sensor (approximately 30° to the left or right and 15° above or below).
- The remote control battery may not be installed correctly or may be low on power. Change the battery as described on page 48.
- Dim the room lights and turn off any fluorescents. Make sure the projector is not in direct sunlight. Strong lighting, especially fluorescent lights, may affect the projector's infrared receivers.
- Turn off any nearby equipment that emits infrared energy, such as a radiant room heater.

## Where To Get Help

EPSON provides technical assistance through electronic support services 24 hours a day, as listed in the following table.

Service	Access
World Wide Web	From the Internet, you can reach EPSON's product support page at <b><a href="http://support.epson.com">http://support.epson.com</a></b> . After selecting your product, you can access troubleshooting information, download product documentation, and receive technical advice through e-mail.
Presenters Online	Access tips, templates, and training for developing successful presentations at <b><a href="http://www.presentersonline.com">http://www.presentersonline.com</a></b>

### Telephone Support Services

To use the EPSON PrivateLine Support service, call (800) 637-7661 and enter the PIN on the EPSON PrivateLine Support card included in your owner's kit. This is the fastest way of speaking to a live representative, and it's free. This service is available 6 AM to 6 PM, Pacific Time, Monday through Friday, for the duration of your warranty period.

You may also speak with a projector support specialist by dialing one of these numbers:

- U.S.: (562) 276-4394, 6 AM to 6 PM, Pacific Time, Monday through Friday
- Canada: (905) 709-3839, 6 AM to 6 PM, Pacific Time, Monday through Friday

Toll or long distance charges may apply.

Before you call, please have the following information ready:

- Product name (EPSON PowerLite 52c)
- Product serial number (located on the bottom of the projector)
- Computer or video configuration
- Description of the problem

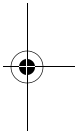
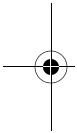
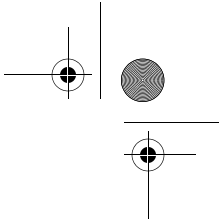
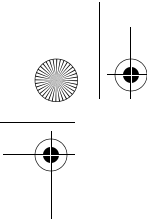
You can purchase screens, carrying cases, or other accessories from EPSON at (800) 873-7766 or by visiting the EPSON Store at [www.epsonstore.com](http://www.epsonstore.com) (U.S. sales only). In Canada, please call (800) 463-7766 for dealer referral.



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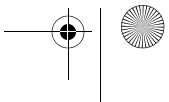
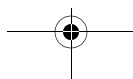
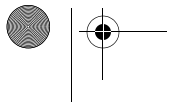
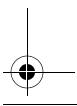
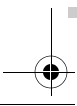
*Solving Problems*



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64 *Solving Problems*



# A

## *Appendix A: Connecting to Additional Equipment*

This appendix explains how to connect the projector to a PC or Macintosh desktop computer, or a high-end workstation.

The following information is covered:

- Installing the projector
- Connecting to a PC desktop computer
- Connecting to a desktop Macintosh
- Connecting to a high-end workstation



## *Installing the Projector*

The projector can be installed for three different viewing setups: front projection, ceiling mounting, or rear projection onto a semi-transparent screen.

To project from overhead, you'll need to select **Ceiling** in the projector's Advanced menu. To project from the rear, select **Rear Proj.** See page 38 for more information.

If you're ceiling-mounting the projector and you place it above screen level, you'll have to tilt it down to position the image on-screen. This causes the image to lose its rectangular shape. You can then correct the distortion by using the **Keystone** function in the projector's menu system (see page 36).

If you place the projector's lens so it's level with the top of the screen, the image will be rectangular and you won't have to adjust it. If you place the lens lower than the top of the screen, you'll have to tilt the projector upward if you want to fill the whole screen with the image.

## *Connecting to a PC Desktop Computer*

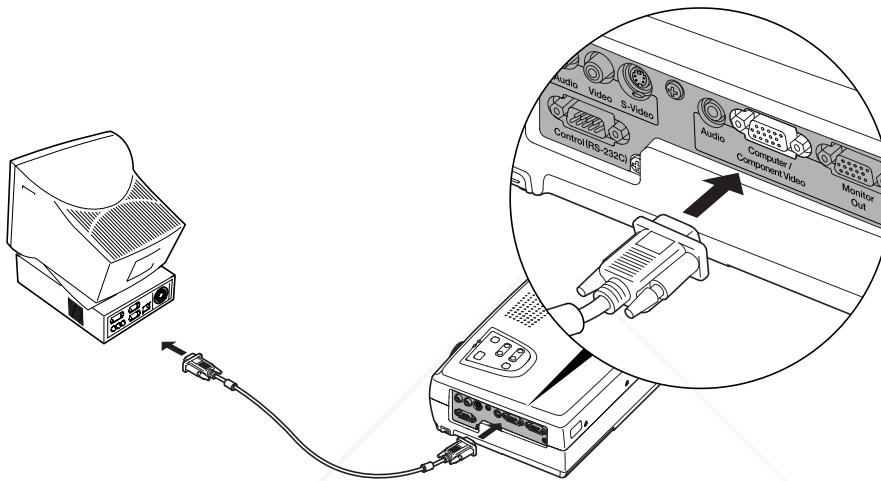
You can connect the projector to any IBM®-compatible PC. This section includes instructions for the following:

- Connecting the computer cable
- Connecting the monitor cable
- Connecting an optional audio cable (if you'll be projecting with audio)

Follow the steps in each section for the cables you need to connect. Before you start, make sure the projector and computer are turned off.

## Connecting the Computer Cable

1. Disconnect the monitor cable from the video port on the back of the computer.
2. Connect one end of the computer cable to the projector's Computer/Component Video port.

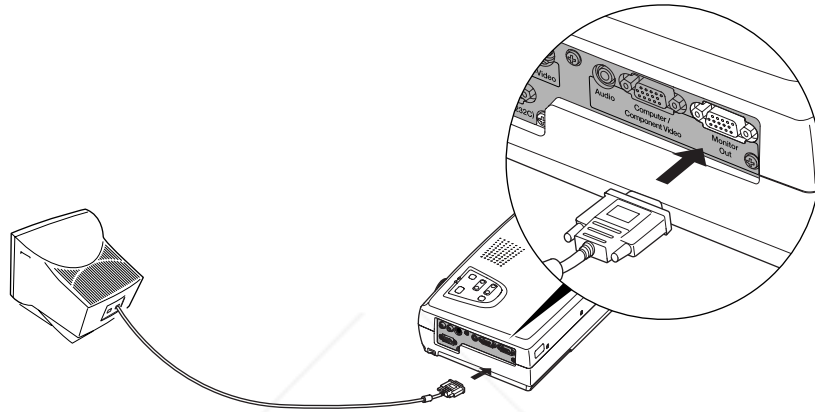


3. Connect the other end of the computer cable to the computer's video port.
4. Tighten the screws on the connectors.

## Connecting the Monitor Cable

If you'll be viewing the video on your computer monitor as well as the projector screen, follow these steps:

1. Connect your monitor cable to the **Monitor Out** port.

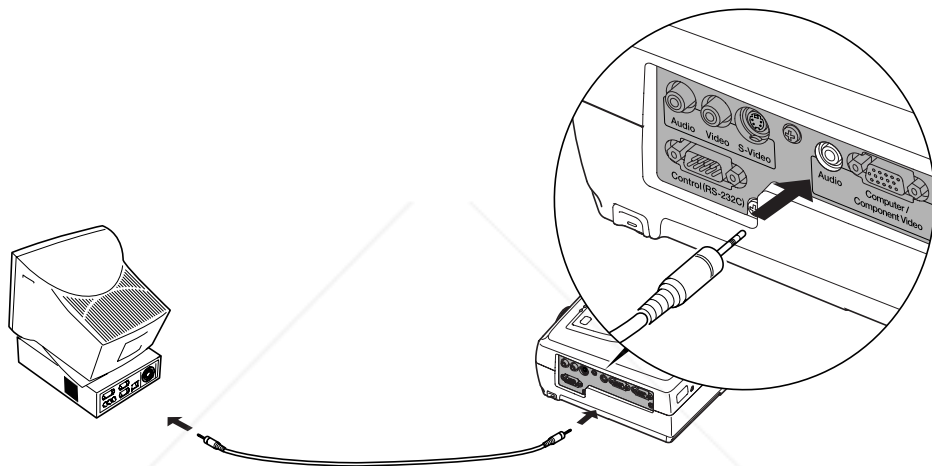


2. Tighten the screws on the connectors.

## Connecting the Audio Cable

If your presentation includes sound and you want to use the projector's built-in speakers, you can use a computer audio cable. You'll need to connect a stereo mini-jack audio cable (not included). The cable is available from computer or electronics dealers.

1. Connect one end of the audio cable to the computer **Audio** port on the projector.



2. Connect the other end of the audio cable to the speaker or audio out port on the computer's sound card.

## Connecting to a Desktop Macintosh

You can connect the projector to a desktop Macintosh. This section includes instructions for the following:

- Connecting the computer video cable
- Connecting the monitor cable
- Connecting an optional audio cable (if you'll be projecting with audio)

Follow the steps in each section for the cables you need to connect. Before beginning, turn off the projector and computer if they are on.

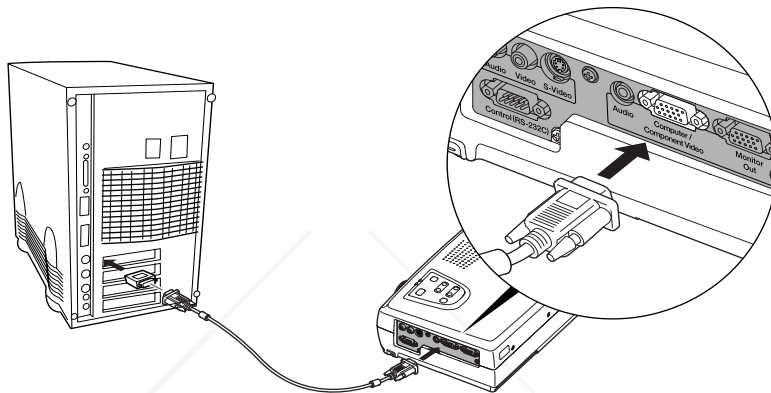
### **note**

*Macintosh configurations vary. See your computer manual for the location of the ports. Some models may require an adapter, which may be included with your computer or may be available from Apple. Older models may need a Macintosh desktop adapter, which you can purchase from EPSON; see page 7.*

## Connecting the Computer Cable

Follow these steps. You may not need to use the adapter as shown.

1. Disconnect the monitor cable from the video port on the back of the Macintosh.
2. Connect one end of the computer cable to the projector's Computer/Component Video port, as shown.

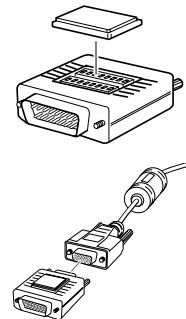


3. Connect the other end of the computer cable to the video port on the Macintosh.
4. If it doesn't fit and you have a DVI port, you'll need to use a DVI to VGA adapter. An adapter may have come with your computer. See your Macintosh documentation for instructions.

If it doesn't fit and you have an older Macintosh, you may have to use a Macintosh desktop adapter, which you can buy from EPSON (see page 7).

To use the adapter, remove its cover as shown and set its DIP switches according to the resolution you want to use, such as 16-inch mode. See your Macintosh documentation for instructions.

Replace the cover and connect the adapter to the free end of the computer video cable. Then plug the cable (with the adapter) into the video port on your Macintosh.

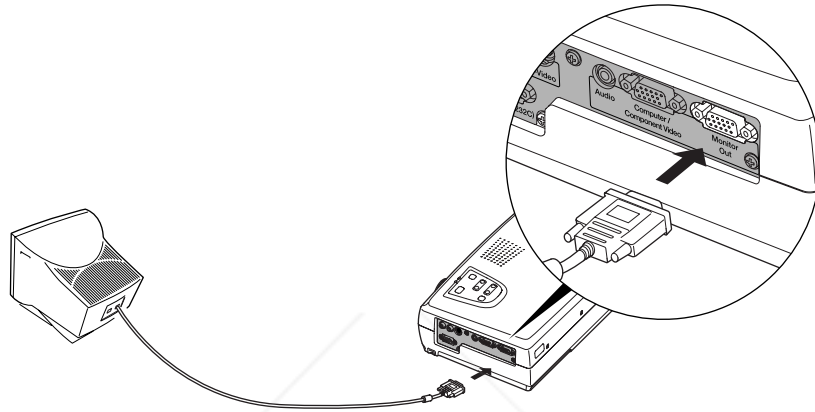


5. Tighten the screws on the connectors.

## Connecting the Monitor Cable

If you'll be viewing the video on your computer monitor as well as the projector, follow these steps:

1. Connect your monitor cable to the **Monitor Out** port.

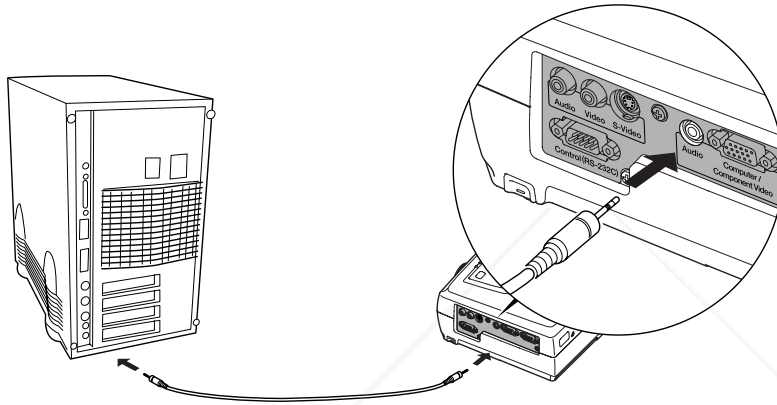


2. Tighten the screws on the connectors.

## Connecting the Audio Cable

If your presentation includes sound and you want to use the projector's built-in speakers, you can use a computer audio cable. You'll need to connect a stereo mini-jack audio cable (not included). The cable is available from computer or electronics dealers.

1. Connect one end of the audio cable to the computer **Audio** port on the projector.



2. Connect the other end of the audio cable to the speaker or audio-out jack on the Macintosh.



## *Connecting to a High-End Workstation*

Your PowerLite projector is capable of remapping input resolutions up to  $1600 \times 1200$  pixels. Since  $1280 \times 1024$  pixels is the default resolution for most leading workstations, your projector is ideal for displaying workstation video output.

There is no standard for workstation video output. Workstations that follow the SXGA standard and use the HD15 (standard VGA) connector won't need an adapter cable or any special connection device. However, your system may vary; contact your computer dealer if you need help connecting your workstation.

# B

## Appendix B: Notices

This appendix includes safety instructions and other important information about your EPSON PowerLite 52c.

### Important Safety Instructions

Follow these safety instructions when setting up and using the projector:

- Do not place the projector on an unstable cart, stand, or table.
- Do not use the projector near water or sources of heat.
- Use attachments only as recommended.
- Use the type of power source indicated on the projector. If you are not sure of the power available, consult your dealer or power company.
- Place the projector near a wall outlet where the plug can be easily unplugged.

*Placez le projecteur près d'une prise de contact où la fiche peut être débranchée facilement.*

- Insert the projector's plug into an electrical outlet. Do not hold the plug with wet hands.
- Take the following precautions for the plug. Failure to comply with these precautions could result in sparks or fire: Do not insert the plug into an outlet with dust present. Insert the plug firmly into the outlet.
- Do not overload wall outlets, extension cords, or integral convenience receptacles. This can cause fire or electric shock.
- Do not place the projector where the cord can be walked on. This may result in fraying or damage to the plug.
- Unplug the projector from the wall outlet before cleaning. Use a damp cloth for cleaning. Do not use liquid or aerosol cleaners.
- Do not block the slots and openings in the projector case. They provide ventilation and prevent the projector from overheating. Do not operate the projector on a sofa, rug, or other soft surface, or in a closed-in cabinet unless proper ventilation is provided.

- Never push objects of any kind through cabinet slots. Never spill liquid of any kind into the projector.
- Except as specifically explained in this *User's Guide*, do not attempt to service this product yourself. Refer all servicing to qualified service personnel. Opening or removing covers may expose you to dangerous voltages and other hazards.
- This product includes a lamp component that contains mercury. Please consult your state and local regulations regarding proper disposal and do not place in a waste stream.
- Unplug the projector during lightning storms or when it will not be used for extended periods.
- Do not place the projector and remote control on top of heat-producing equipment or in a hot location.
- Unplug the projector from the wall outlet and refer servicing to qualified service personnel under the following conditions: When the power cord or plug is damaged or frayed. If liquid has been spilled into the projector, or if it has been exposed to rain or water. If it does not operate normally when you follow the operating instructions, or if it exhibits a distinct change in performance, indicating a need for service. If it has been dropped or the housing has been damaged.
- If you use the projector in a country other than where you purchased it, use the correct power cord for that country.
- Do not stand on the projector or place heavy objects on it.
- Do not attempt to remove the lamp immediately after use. Allow the lamp to cool for approximately one hour before removing it.
- Do not use the projector outside of the required temperature range (41 to 95 °F). Doing so may cause an unstable display and an excessive load on the fan, leading to projector damage.
- Do not store the projector outside of the required temperature range (14 to 140 °F) or in direct sunlight for long periods of time. Doing so may cause damage to the case.
- Do not use the projector with the lens cap in place. The heat generated by the lens may damage the cap.
- The liquid crystal display panel contains more than 99.99% active pixels. However, 0.01% of the pixels may be missing or constantly illuminated.

## *Remote Control Information*

You can operate the projector by remote control via a line-of-sight infrared (IR) receiver at the front and rear of the projector. The projector may not respond to remote control commands under the following conditions:

- There is an object between the remote control IR emitter and the IR receiver on the projector.
- Ambient light is too bright.
- Certain types of fluorescent lighting are used.
- A strong light source shines into the IR receiver.
- Other equipment that emits infrared energy, such as a radiant room heater, is in the room.

These conditions commonly cause problems for most infrared-controlled equipment. Try the following:

- The remote control unit's battery may be low on power; replace it.
- Dim the ambient lighting and/or turn off any fluorescent lights.
- Close any window coverings and/or move the projector out of direct sunlight.
- Turn off other equipment that emits infrared energy.

## *Declaration of Conformity*

According to 47CFR, Part 2 and 15 Class B Personal Computers and Peripherals; and/or CPU Boards and Power Supplies used with Class B Personal Computers:

We: Epson America, Inc.  
Located at: 3840 Kilroy Airport Way  
MS: 3-13  
Long Beach, CA 90806  
Tel: (562) 290-5254

Declare under sole responsibility that the product identified herein, complies with 47CFR Part 2 and 15 of the FCC rules as a Class B digital device. Each product marketed, is identical to the representative unit tested and found to be compliant with the standards. Records maintained continue to reflect the equipment being produced can be expected to be within the variation accepted, due to quantity production and testing on a statistical basis as required by 47CFR §2.909. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Trade Name: EPSON  
Type of Product: Projector  
Model: EMP-52  
Marketing Name: PowerLite-52c

## *FCC Compliance Statement*

### **For United States Users**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio or television reception. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio and television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### **WARNING**

The connection of a non-shielded equipment interface cable to this equipment will invalidate the FCC Certification of this device and may cause interference levels which exceed the limits established by the FCC for this equipment. It is the responsibility of the user to obtain and use a shielded equipment interface cable with this device. If this equipment has more than one interface connector, do not leave cables connected to unused interfaces. Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

### **For Canadian Users**

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

*Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.*

## Warranty

### Epson America, Inc. Limited Warranty

#### Basic Two-Year Warranty and 90-Day Lamp Warranty

**What Is Covered:** Epson America, Inc. ("EPSON") warrants to the first end user customer of the EPSON product enclosed with this limited warranty statement that the product, if purchased and used in the United States or Canada, conforms to the manufacturer's specifications and will be free from defects in workmanship and materials for a period of two (2) years from the date of original purchase (except that the warranty period is 90 days for projector lamps).

**What EPSON Will Do To Correct Problems:** If you elect carry-in warranty service, please bring the product securely packaged in its original container or an equivalent, along with proof of the date of original purchase, to your EPSON Dealer or EPSON Customer Care Center. EPSON will, at its option, repair or replace on an exchange basis the defective unit, without charge for parts or labor. When warranty service involves the exchange of the product or of a part, the item replaced becomes EPSON property. The exchanged product or part may be new or previously repaired to the EPSON standard of quality. Exchange or replacement products or parts assume the remaining warranty period of the product covered by this limited warranty. However, each replacement lamp carries the limited 90-day warranty stated above.

**What This Warranty Does Not Cover:** This warranty covers only normal consumer use in the United States and Canada. 24-hour-per-day use causes unusual strain and is not considered normal use. This warranty does not cover consumables (e.g., fuses), other than lamps. EPSON is not responsible for warranty service should the EPSON label or logo or the rating label or serial number be removed or should the product fail to be properly maintained or fail to function properly as a result of misuse, abuse, improper installation, neglect, improper shipping, damage caused by disasters such as fire, flood, and lightning, improper electrical current, software problems, interaction with non-EPSON products, or service other than by an EPSON Authorized Servicer. Postage, insurance, or shipping costs incurred in presenting your EPSON product for carry-in warranty service are your responsibility. If a claimed defect cannot be identified or reproduced in service, you will be held responsible for costs incurred.

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This warranty gives you specific legal rights, and you may also have other rights, which vary from jurisdiction to jurisdiction.

To locate the Authorized EPSON Servicer nearest you, call the EPSON Connection<sup>SM</sup> at (800) 637-7661 + PIN or (562) 276-4394 in the U.S. and (905) 709-3839 in Canada or write to: Epson America, Inc., P.O. Box 93012, Long Beach, CA 90809-3012.



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*Appendix B: Notices* **81**

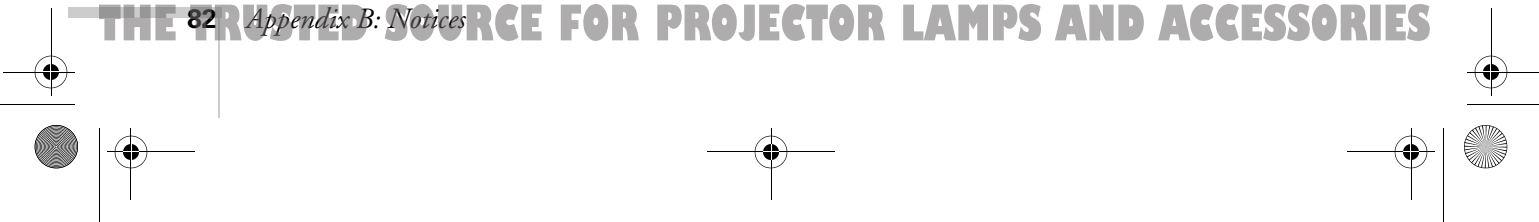




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# C

## Appendix C: Technical Specifications

### General

Type of display	Poly-silicon TFT active matrix with MLA (Micro Lens Array)
Size of LCD panels	Diagonal: 0.5 inches (12.7 mm)
Lens	F=1.5, f=16.6 mm
Resolution	800 × 600 pixels (native format)
Color reproduction	Full color, 16.77 million colors
Brightness	1200 lumens (ANSI)
Contrast ratio	400:1
Image size	30 to 300 inches
Projection distance	2.9 to 37.0 feet (0.9 to 11.3 meters)
Projection methods	Front, rear, upside-down (ceiling mount)
Internal sound system	1 W monaural
Optical aspect ratio	4:3 (horizontal:vertical)
Zoom ratio	1:1.2
Fan Noise level	35 dB
Keystone correction angle	± 15° vertical (maximum)

### **Projection Lamp**

Type	UHE (Ultra High Efficiency)
Power consumption	130 W
Lamp life	About 1500 hours
Part number	V13H010L1D

### **Remote Control**

Range	20 feet (6 meters)
Battery	CR2025 lithium

### **Dimensions**

Height	3.7 inches (93 mm)*
Width	12.2 inches (309 mm)*
Depth	8.6 inches (219 mm)*
Weight	6.4 lb (2.9 kg)

\*excluding lens and feet

### **Electrical**

Rated frequency	50/60 Hz
Power supply	100 to 120 VAC, 2.2 A 200 to 240 VAC, 1.0 A

## Environmental

Temperature	Operating: 41 to 95 °F (5 to 35 °C) Storage: 14 to 140 °F (–10 to 60 °C)
-------------	---

## Safety

United States	FCC 47CFR Part15B Class B (DoC) UL1950 Rev. 3
Canada	ICES-003 Class B CSA C22.2 No. 950-95 (cUL)
CE Marking	Directive 73/23/EEC, 89/336/EEC EN 55022, EN 55024

## Compatible Video Formats

The projector supports NTSC, PAL, and SECAM international video standards, as well as the monitor display formats listed below.

To project images output from a computer, the computer's video card must be set at a refresh rate (vertical frequency) that's compatible with the projector; see the following table for compatible formats. As noted below, some images are automatically resized to display in one of the projector's "native" formats (such as SVGA). In addition, the frequencies of some computers may not allow images to display correctly; see your computer's documentation for details.

Mode	Refresh Rate (Hz)	Resolution
VGA/EGA	70	640 × 350*
VGA—60	60	640 × 480*
VESA—72	72	640 × 480*
VESA—75	75	640 × 480*
VESA—85	85	640 × 480*
SVGA—56	56	800 × 600
SVGA—60	60	800 × 600
SVGA—72	72	800 × 600
SVGA—75	75	800 × 600
SVGA—85	85	800 × 600

Mode	Refresh Rate (Hz)	Resolution
XGA—43i	43	1024 × 768*
XGA—60	60	1024 × 768*
XGA—70	70	1024 × 768*
XGA—75	75	1024 × 768*
XGA—85	85	1024 × 768*
MAC13	67	640 × 480*
MAC16	75	832 × 624*
MAC19—60	59	1024 × 768*
MAC19	75	1024 × 768*
MAC21	75	1152 × 870*
HDTV525i	60	640 × 480*
HDTV525p	60	640 × 480*
HDTV750p	60	1280 × 720*
HDTV1125i	60	1920 × 1080*
HDTV1125i	50	1920 × 1080*
NTSC	60	—
NTSC 4:3	60	—
PAL	50	—
M-PAL	60	—
N-PAL	50	—
PAL—60	60	—
SECAM	50	—

\*The image is resized using EPSON's SizeWise Technology.

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